

POETRY READING & OPEN MIC

C Dylan Bassett



Translator and poet, C Dylan Bassett is the author of *The Invention of Monsters / Plays for the Theater* and five chapbooks. His recent work is published in *Black Warrior Review*, *Boaat*, *Ninth Letter*, *Washington Square* and elsewhere. A graduate of the Iowa Writers' Workshop, he currently lives in California and teaches Creative Writing at UC Santa Cruz.

Elizabeth Cranford Garcia



Elizabeth Cranford Garcia's work has appeared in several literary magazines and journals. She currently serves as Poetry Editor for *Segullah Literary Journal*. Her first chapbook, *Stunt Double*, is now available through Finishing Line Press. She spends most of her time being mommy to two toddlers with her husband in Acworth, Georgia.



DOUBLE FEATURE

Tues. July 12, 6:30

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